

Dry Bones

Moderato (♩ = 90)

Spirituál

upr. Radim Bačuvčík

SA

mf Down in the val-ley the spi - rit spoke: "Ze - kul go pro-phe-sy"; And

TB

cresc. *mp*

The musical score for the Soprano (SA) and Tenor (TB) parts of 'Dry Bones'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = 90). The music is in a spiritual style. The Soprano part starts with a melody in the treble clef, and the Tenor part starts with a melody in the bass clef. The lyrics are written below the staves. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Tenor part has a *cresc.* (crescendo) marking.

cresc.

mf Ze - kul saw the val-ley full o' dead man's bones, And e - ve - ry bone was dry.

cresc. *mp*

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p Dry bones gwine - a ga - ther in the mor - nin' Come to - ge - ther and rise and shine

cresc. *f* *decresc.* *mp*

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mp Dry bones gwine - a ga - ther in the val - ley An' some of them bones is mine.

cresc. *f* *decresc.* *mp*

The musical score for the Soprano (SA) and Tenor (TB) parts of 'Dry Bones'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = 90). The music is in a spiritual style. The Soprano part starts with a melody in the treble clef, and the Tenor part starts with a melody in the bass clef. The lyrics are written below the staves. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), *decresc.* (decrescendo), and *mp* (mezzo-piano).

2. Sperrit told 'Zekul call de four winds forth,
An' breathe on de bones all slain.
Behold be beard a noise, every bone to his bone,
Come together an' lived again.
Some of dem bones is my mother's bones,
Come together for to rise an' shine.
Some o' dem bones is my father's bones,
An' some o' dem bones is mine.

3. De graves all opened an' de bones took breath,
An' de skin covered over again,
And dey stood on dey feet like de army o' my Lawd.
Oh, de bones was livin' men!
Some o' dem bones gwinea make me laugh,
Come together for to rise an' shine.
Some o' dem bones gwinea make me weep,
'Cause some o' dem bones is mine.